LITERARY NOTES,

"Simon Dale," Anthony Hope's forthcoming novel, is said to tell an exciting story of the period of Charles II. The F. A. Stokes Company, which is to publish this book, will also produce John Oliver Hobbes's new novel. "A School for Saints." in which the social and political life of England and French Bohemian existence are treated picturesquely. A sketch of Disraeli is woven into this

Among the forthcoming books of poems is one by William Watson. Laurence Alma Tadema is also bringing out a collection of verse under the title of "Realms of Unknown Kings," and Richard Le Gallienne is preparing to charm an eager world with a volume called "Love in London." Why, by the way, is this very minor poet taking the trouble to publish a paraphrase of the "Rubaiyat of Omar Khayyam"? Is not the splendid combination of Omar and Edward Fitzgerald quite enough? We could easily spare little Mr. Le Gallienne's efforts.

Alas for Mr. Le Gallienne and his "Quest of the Golden Girl," when the energetic critic of "The New Review" takes them in hand. After a vigorous description of the book, the critic "asks with confidence, if in pronouncing the work to be the literary equivalent of a 'Bounder' he has used language one atom too strong." He adds:

literary equivalent of a "Bounder" he has been language one atom too strong." He adds:

The mere style perhaps smacks more of the cexcomb or the puppy, but the tone and atmosphere of the volume—its cool hypothesis that the whole duty of man is to kiss and tell—its jaunty self-satisfaction and complacency—its flippant and facetious handling of themes among which genius itself has need to walk warily—its affected delicacy to which grossness open and unveiled were immeasurably preferable—its edious intermingling of the lascivious and the solemn—above all, the hero's screen unconsclousness that he has committed any offence against good marners and good taste—these, with sufficient emphasis and articulation, cry aloud: "Bounder—Bounder—Bounder". That well-known hibliopalle, "Tom". Turnpenny, has doubtless welcomed the book to his dubious shelves; and, indeed, the only imaginable excuse for its existence is that it was produced "in the way of business." But until Mr. Le Gallienne's heroes desist from battening on "the honeycomb of woman," they will form a nasty spectacle (in every sense of the epithet) to their creator's accomplishment of anything even respectable in flection.

Friedrich Nietzsche, "atheist, entichristian and moralist," as he has called himself, has been taken from the insane asylum, and now lives under the care of his relatives at Naumburg. A "Nictzsch-Archiv" has been founded there, we are told, in which every scrap of writing from his pen and everything illustrating his life is carefully treasured. As if the collected edition of his works in eight volumes were not enough, a second series of four volumes is in course of publication from this mass of unfinished essays and sketches. His life, moreover, is being written with pious care. All this is, no doubt, what the man himself would wish to have done, for of his own work he has said: "I have given to mankind the profoundest book it pos-sesses, my 'Zaratrustra.'' But, if "mankind" were consulted, it would be probable that there would be no "archiv," no new series of works, no life of this crazy dreamer.

A book of essays dealing with the women no ists of Queen Victoria's reign is coming out in Lon-don. The paper on "The Sisters Brontë" is the work of Mrs. Oliphant, while Mrs. Lynn Linton has writout George Eliot, and Miss Edna Lyali about Mrs. Gaskell.

The Rev. S. Baring-Gould, who is one of the most indefatigable of molern writers, is inditing a noval showing how the natural development of the Welsh genius was arrested under the influence of the Norman character after the invasion of the Con-

A number of stories told to Miss Abby Alger by Penobscot, Passamaquoddy and Micmac Indians have been reproduced by that lady in a volume which Roberts Brothers are bringing out under the

Writing of Burns, Mr. W. E. Henley says that the world which the Scot's school pictures-the world of "Scotch morals, Scotch religion and Scotch drink"-may be urly or not (as refracted through his temperament, it is not). Ugly or not, however, it was the world of Burns; to paint it was part of his mission; it lives for us in his pictures, and many such attempts at reconstruction as "The Earthly Paradise" and "The Idylls of the King" will "fade far away, dissolve," and be quite forgotten ere these pictures disfeature or dislimn. He had the good sense to doneern himself with the life he knew. The way of realism lay broad-beaten by his ancestors, and was natural to his feet; he fellowed it with vision, with humor, with "inspiration and sympathy," and with art; and in the sequel he is found to save a place of his own in the first flight of English poets after Milton, Chaucer and Shakespeare.

That striking novel, "The Gadity," by E. Voynich, has gone into its third edition. Who is "E. Voynich"? The book is original and remarkable enough to cause the re der to look forward with interest

"General Grant's Letters to a Friend," edited by James Grant Wilson, are in the press of T. Y. Crowell & Co. The same firm is issuing the seventh volume of Von Sybel's "Founding of the German Empire by William I."

That the political novel may have a vogue is proved by the fact that Mr. Paul Leleester Ford's book, "The Hon. Peter Stirling," has gone into its

intervals of novel-writing by preparing a book of ballads, verses and lingles for children. This volme, called "Once Upon a Time and Other Child Verses," is to be brought out by the Lothrop Pub-

A TALK WITH BROWNING.

SIR CHARLES GAVAN DUFFY'S MEMORIES.

From The Contemporary Review.

I had the satisfaction of seeing Browning for the first time. He is middle-aged, slight, gray bearded, with a small but well-shaped head. His personal utterance wants depth and force, and gives the idea of a much less powerful man than he idea of a much less powerful man than he idea of a much less powerful man than he idea of a much less powerful man than he idea of a much less powerful man than he idea of a much less powerful man than he idea of a much less powerful man than he idea of a much less powerful man than he idea of a much less powerful man than he idea of the less powerful man and less powerful man he idea of the less powerful man he idea of the less powerful man which ought to succeed. It substituted for the heavy joints and course vegetables of the daily press an intellectual menu of small, pleasant plats, delicately cooked and daintily served. Browning agreed that it was the perfection of a paper for people who wanted to know what was going on in the world, as a man might learn it at a club or over a dinner table; not as it was furnished by reading-room or news agencies. Forster said he had not yet seen the journal, but the extracts he read in other papers did not attract him. I asked Forster who was mimicking Fonblanque in "The Examiner." Why, Fonblanque himself, he said. He was a man of feeble organization, who had kept himself alive for many years by careful regimen and geheral watchfulness, and he could not refrain from his old pursuits. Browning said his own father, who was a careful liver, had reached eighty-five, and was still vigorous and he could not refrain from his old pursuits. Browning said he was certainly not at all so in latter years: he spoke little, and only on subjects that interested

sons of doubtful repute, was not a greater injustice than Moore's pasquinade.

From Moore's humor the talk passed to that of Southey, which Browning professed to admire. I said I must correct my judgment on this point by so high an authority. I had always considered Southey's comic poems dull, and even dreary. There were one or two exceptions, perhaps, and the others had sometimes a happy line, but how did he compare with Canning, Praed, or Moore? Browning replied that Southey's humor was of a different genre from that of the poets I named, but he deemed it good of its kind.

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